

Education

- 1999 MFA, Painting, University of Alabama
Tuscaloosa, Alabama
- 1992 MA, Art History, University of Alabama at Birmingham
Birmingham, Alabama

Teaching

- Current Painting Program Head, Cleveland Institute of Art
Cleveland, Ohio

Exhibitions

Solo

- 2012 (forthcoming – September 22, - October 28, 2012) **solo exhibition** (project room) Gallery Aferro, Newark, New Jersey
- 2012 (April 27, - June 15, 2012) William Busta Gallery, **solo exhibition**, Cleveland, Ohio
- 2011 Link Gallery, **solo exhibition**, Kent State University Trumbull Campus, Warren, Ohio
- 2003 *Cut*, Lyda Rose Gallery, **solo exhibition**, Birmingham, Alabama

Curated/Invitational

- 2012 “Through You Into Action”, **curated exhibition**, curated by Evonne Davis and Emma Wilcox, April 11, - May 26, 2012, Center for Contemporary Art, Bedminster, NJ; May 5 – June 1, 2012, Gallery Aferro, Newark, NJ
- 2010 “The Book as Vessel: An Overview of Contemporary Book Arts,” **curated exhibition**, Raymond Gaddy, Curator: The University of North Florida Gallery of Art, Jacksonville, Florida
- 2006 Visual Connections: A History of the Moving Image, **Invitational exhibition** dealing with TIME-based work (featured artist, Bill Viola), curated by Kristen Baumliér, Heather Guess and Heather Zises, sponsored by the Human Fund, Cleveland, Ohio
- 2006 “48 Hours,” BK Smith Gallery, **Invitational exhibition**, Painesville, Ohio
- 2005 “Dissent,” SPACES Gallery, **Curated Exhibition**, Curators: Kristen Baumliér and Craig Lucas, Cleveland, Ohio

2004 "Neo," Kent State University, School of Art Gallery, **Invitational exhibition**, curated by Fred Smith, Gallery Director: Kent, OH

2003 "Shut-Up," BK Smith Gallery, **Invitational exhibition**, work presented: *The Origins of Man*, a collaborative work with Charles Tucker and Andrew Stoltz, Painesville, Ohio

Curated By

2005 "Engendered," (**curator**) BK Smith Gallery, Curated Exhibition dealing with the continued relevance of gender in the work of young artists, Painesville, Ohio

1996 "Dirty Window," (**curator**), group exhibition, Birmingham Art Association Gallery, Birmingham, Alabama

1991 "Blood Relations," (**curator**), group exhibition, Birmingham Art Association

Group

2010 "Instructions for Initial Conditions," Drift Station Gallery and Parallax Space, group exhibition, Lincoln, Nebraska

2010 UAB Alumni Exhibition, group show, Birmingham, Alabama

2010 "Open Doors," Newark Art Council/Gallery Aferro, – Sept. 23 through 26, Newark, New Jersey

2010, & 2011 "Bazaarbeque: Creatively Close," Forum Artspace, Invitational group show of small works, Cleveland, OH

2010 "Building Peers," Reinberger Gallery, Cleveland Institute of Art, Exhibit of Visual Arts and Technologies Faculty and Alums, Cleveland, Ohio

2004-2011 Reinberger Gallery, Annual Cleveland Institute of Art Faculty Exhibitions, Cleveland, Ohio

2008 Ingenuity Festival videos presented *Decoration Day* and *Simple Red* (*Simple Red* is a collaborative work with artist Charles Tucker)

2007 Santa Fe International Festival of Electro-Acoustic Music broadcast "Other Voices Other Sounds" (KNUM Public Radio) – *Sound piece Sum of Zero* (collaborative work with sound artist Andrew Stoltz)

2004 "Zeppelin 2004: El Sonido Del Otro/La Razon Del Otro: Del Acuerdo Y El Conflicto, Convocatoria Internacional de Arte Sonoro." Outdoor forum, Presentation of sound art pieces by multiple artists in the city square, Work presented: *The Sum of Zero*, collaborative work with Andrew Stoltz, Madrid, Spain. (Sound Art Festival)

2003 *Semiosis*, SPACES Gallery, SPACElab installation, collaborative work with Charles Tucker and Andrew Stoltz, Cleveland, Ohio

Residencies

2010 Fall, Gallery Aferro, "What Persists," Newark, New Jersey

2009 Self-directed, "Notes on Derrida," Banff Centre, Banff, Alberta, Canada

Interventions

2007- "Pen Poetry," Pens given randomly with text, ongoing, Banff, Canada; Cleveland, Ohio; Newark, NJ

2007 "Objects No Longer Capable of Flight," artist made gift books for a list of twenty

Bibliography

Baumliar, Kristen; Guess, Heather and Zesis, Heather. *Visual Connections: A History of the Moving Image*. (Exhibition Catalog) The Human Fund: Cleveland, Ohio, 2006.

"Birmingham Canvas: the Group Red," *Birmingham Magazine*, September 1998: 24.

Bly, Lyz. "Homeland Insecurity," *The (Cleveland) Free Times*, May 2-13, 2005.

Haikes, Belinda. "Life, the Universe and Art: Artist Interview Blog," August 23, 2007. lifeuniverseandart.blogspot.com

Longshore, Jane. "Arts Round-up," *black & white*, September 3, 1998: 28.

Nelson, James. "Art Happenings: Opening Breathing Space," *The Birmingham News*, Sunday, April 14, 1991: 2F.

Nelson, James. "Arts & Leisure: The Group 'Red,' Works by Jenny Anderson, Lane Cooper and Kim Graham, Bare Hands Gallery," *The Birmingham News*, Sunday, September 27, 1998: 4F.

Rosen, Dorah. "Woman Power Alive and Well in City's Art Scene," *Birmingham Weekly*, October 8-15, 1998: 22.

"Triumvirate," Exhibition Review, *Birmingham Weekly*, November 20-27, 1999.

Utter, Douglas Max. "Opposites Attract," *The Plain Dealer*, Friday, May 6, 2005: 38-39 EA, Fine Arts.

Utter, Douglas Max. "ShutUP: Censorship, Art, and Literature @ B.K. Smith Gallery," *Angle*, November 2003: 7.

Vigneault, Marissa. "Instructions for Initial Conditions." Online PDF Catalog. Drift Station Gallery and Parallax Space: Lincoln, Nebraska, 2010.

Authored By Lane Cooper

Aferro Studios. Contributor. Ongoing artist blog published by Gallery Aferro. Initiated on March 16, 2010. <http://aferrostudios.blogspot.com/>

Art and Lane. Author. Ongoing blog about Art. Initiated on June 12, 2008. <http://artandlane.blogspot.com/>

Carlos Navarrete: Ephemeral Actions and the Traveler's Eye. SPACES Gallery
Exhibition Statement: Cleveland, 2002.

Charles Tucker: Disputa (Brochure), Cleveland, OH: The Sculpture Center, 2002.

"Chris Clark: This is My Story." Exhibition Review, *Art Papers*, July/August 1995: 37.

Collective Arts Network Journal. Michael Gill, editor. "Morgan Conservatory Occupies Cleveland," Lane Cooper, January, 2012.

Engendered, (Brochure – Curator's essay by Lane Cooper; Director's essay by Lyz Bly), Painesville, OH: BK Smith Gallery, 2005.

Frank Fleming: a Change of Attitude (Unpublished Thesis – Archived University of Alabama at Birmingham, Mervyn H. Sterne Library, author's name listed as: Patricia Lane Cooper Lowrimore), Birmingham, AL: University of Alabama at Birmingham, 1992.

"Misha Kligman: Icons for the Nonbelievers @ E. Gordon Gallery," Exhibition Review, *Angle Magazine*, March 2005.

"Patricia Gaines and Kathryn Myers: Figures...Painted...Constructed...," Exhibition Review, *Art Papers*, September/October 1995: 46.

"Sarah Kabot: Unfolding Space," Exhibition Review, *Sculpture Magazine*, November 2011.

"The Threads of Art: Lilian Tyrrell at SPACES Gallery," Exhibition Preview, *Angle Magazine*, February 2006.

Traveling to Casablanca. Author. Ongoing political blog. Initiated on August 8, 2005. <http://travelingtocasablanca.blogspot.com>

Lectures/Talks

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| 2011 | Visiting Artist Lecture, University of North Carolina – Greensboro, Greensboro, North Carolina |
| 2011 | "Lane Cooper: I will tell you the truth – notes on Derrida and Persistence,"
"Lunch on Fridays:" Cleveland Institute of Art |
| 2010 | Artist Talk, Gallery Aferro, Newark, New Jersey |